



PROGRAMMA DI INGLESE
SVOLTO NELL'A.S. 2021/22

Docente: FIORENTINO Tommaso

Classe 5^E

CONTENUTI	PERIODO
<p>THE ROMANTIC AGE (1776-1837)</p> <ul style="list-style-type: none">• Historical and cultural context. <p>POETRY</p> <ul style="list-style-type: none">• Early romantic Poets: W. Blake (Songs of Innocence and Experience: The Chimney Sweeper - two extracts) W. Wordsworth (Lyrical Ballads - "Poetry is the spontaneous overflow of powerful feelings"). S.T. Coleridge: ("The Rime of the Ancient Mariner").• Later romantic Poets: George Gordon Byron (the Byronic Hero or Romantic Rebel). <p>THE NOVEL</p> <ul style="list-style-type: none">• The Gothic Novel: M. Shelley: ("Frankenstein": plot, inspiration, characters, setting, themes, narrative and structure);• The Novel of Manners: J. Austen ("Pride and Prejudice": the themes of love and marriage, plot, characters, setting).	<p>1^a Quadrimestre</p>

<p>THE VICTORIAN AGE (1837-1901)</p> <ul style="list-style-type: none"> • Historical and cultural context. <p>THE VICTORIAN NOVEL</p> <ul style="list-style-type: none"> • <i>The Early Victorian Novel:</i> C. Dickens (“Hard Times”: plot, characters, setting, themes, critique of education system). • <i>The Late Victorian Novel:</i> O. Wilde: (“The Picture of Dorian Gray”: plot, characters, setting, themes, narrative technique). 	<p>Fine 1^ Quadrimestre – inizio 2^.</p> <p>2^ Quadrimestre</p>
<p>THE MODERN AGE (1901-1945)</p> <ul style="list-style-type: none"> • Historical and cultural context. • <i>The Modern Novel:</i> J. Joyce: (“Dubliners”: plot, characters, setting, themes); • <i>The Dystopian Novel</i> G. Orwell: (“Animal Farm”). 	<p>2^ Quadrimestre</p>

Percorso di Educazione civica

- ***Gender Equality***
- ***Against Hate Speech***

Firma del docente