

ISISS  
“ Fiani – Leccisotti “  
Torremaggiore ( FG )

**PROGRAMMA DI INGLESE**

**CLASSE 5° SEZ. C scientifico**

**A.S. 2022/2023**

**DOCENTE : prof.ssa Agata Bonfitto**

***Dal Libro di testo: - Compact Performer- Culture & Literature – Zanichelli***

**Specification 4 : Revolutions and the Romantic spirit**

**HISTORY**

- **An age of revolutions**
- **The American war of Independence**

**SOCIETY**

- **Industrial society**
- **FCE Skill: How child labour changed the world**
- **W.Blake and the victims of Industrialization. The artist, the poet, the prophet and his interest in social problems**
- **“London” from “Songs of Experience”**  
**The Sublime : a new sensibility**
- **E.Burke’s theory**

**LITERATURE**

- **The Gothic Novel**
- **Mary Shelley and the new interest in science**
- **“Frankenstein”: the story, the influence of science,**

**literary influences, narrative structure, themes-**

**“The creation of the monster “- text analysis**

- **Emotion vs Reason**
- **English Romanticism**
- **FCE Skill: A new sensibility**
- **The emphasis on the individual**
- **The Romantic understanding of Nature**
- **W. Wordsworth and the theme of Nature and Childhood : life - the relationship with Nature –the importance of the senses – Recollection in tranquillity –the poet’s task**

**“Lyrical Ballads”-The Preface/The manifesto of English Romanticism**

**“Daffodils” – text analysis**

- **S.T. Coleridge and sublime nature : Imagination and Fancy – Coleridge’s view of nature**  
**“ The Rime of the Ancient Mariner “ : the story-line – the natural world – the characters**
- **Nature in the second generation of Romantic poets**
- **G.G. Byron : life – works - Byron’s individualism and dualism - the Romantic rebel - The Byronic hero –**
- **“Apostrophe to the Ocean” from “Childe Harold’s Pilgrimage**  
**FCE Skill : “ Child Harold’s pilgrimage “**

## **Specification 5 : A two-faced reality**

### **HISTORY**

- **The first half of Queen Victoria’s reign**

### **SOCIETY**

- **Life in the Victorian towns**
- **“ Coketown” from C.Dickens’ “Hard Times”– text analysis**
- **FCE Skill: The Victorian Compromise**

## **LITERATURE**

- **The Victorian novel**
- **C. Dickens and children:**
  - “**Oliver Twist** “ – the story – London life – The world of the workhouses-
  - Dickens and the theme of Education –**
  - “**Hard Times**” – the story –
  - “**The definition of a horse** “ text analysis
  - Charles Darwin and the evolution- Darwin vs God?**
- **New Aesthetic theories : T. Gautier**
- **Aestheticism: W. Pater and the Aesthetic Movement**
- **O. Wilde : the brilliant artist and Aesthete – life -**
  - “**The picture of Dorian Gray**” – the story – the narrative technique –
  - “**The Preface**” – Timeless beauty

## **Specification 7 : The Great Watershed**

## **PSYCHOLOGY**

- **Sigmund Freud : a window on the unconscious –**  
**Freud and the psyche**

## **LITERATURE**

- **Modern poetry: tradition and experimentation –**
- **T.S. Eliot and the alienation of modern man – life**
  - “**The Waste Land**”: the structure- fragmentation- allusion and the new concept of history - the mythical method -Eliot’s innovative style – The objective correlative –
  - “**The Burial of The Dead** “- text analysis
- **The modern novel –A deep cultural crisis**  
**FCE Skill: Modernist writers**

- **J. Joyce and Dublin : life – Ordinary Dublin -The stream of consciousness technique and the interior monologue**  
**“Dubliners “: The origin –the use of Epiphany – The theme of paralysis –**  
**Narrative techniques –**  
**“Eveline “ – text analysis**
- **V. Woolf : a modernist novelist - life- “ moments of being “ -**  
**Woolf vs Joyce**  
**“Mrs.Dalloway”, the story, the setting, the changing society**

***Dal Libro di testo* : - Venture into First -B2 Level – Oxford**

#### **UNIT 5 – Travelling**

- **VOCABULARY: confused words on travel and transport**
- **GRAMMAR: Future forms – shall and future time clauses – phrasal verb:travel**
- **Communication: Talking about journeys – discussing what to take on a trip – expressing degrees of certainty – telling someone what to do – checking one’s work**
- **FCE listening /speaking/writing/reading and use of English skills.**

#### **Unit 6 : Society and migration**

- **Vocabulary: on migration – prefixes for adjectives**
- **Grammar: Passive forms / have- get something done**
- **Communication: Discussing things to do while studying abroad/giving examples and reasons**
- **FCE Skills: Reading and Use of English, Listening, Speaking, Writing**

#### **Unit 7: Health and fitness**

- **Vocabulary: on Sport**
- **Grammar: verbs of advice,obligation,permission, ability, Countable and Uncountable nouns, Quantifiers**
- **Communication: Comparing photos and pictures**
- **FCE Skills: Reading and Use of English, Listening, Speaking, Writing**

## **Unit 8 : Look after yourself**

- **Vocabulary: Risk and danger**
- **Grammar: Reported speech , reported statements, questions and reporting verbs**
- **Communication: discussing and relating things**
- **FCE Skills: Reading and Use of English, Listening, Speaking, Writing**
- **Towards INVALSI**

***Torremaggiore,06/06/2023***

***Gli Alunni***

***Pilolli Francesca***

***Monteleone Giulia***

***La Docente***

***prof.ssa Agata Bonfitto***